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Keeping your Camera High and Dry

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underwater Water

By Larry Cohen on 06-02-2010



For scuba divers looking to take their point & shoot camera on a dive, Fantasea is a good option. Fantasea's owner Howard Rosenstein was a pioneer in diving the Red Sea. In the early 1970's Howard was David Doubilet's expedition leader, dive guide, and photo assistant for David's first National Geographic assignment. So Howard, a member of the International Scuba Diving Hall of Fame, really knows what the underwater photographer needs. Fantasea makes housings for Nikon Coolpix cameras such as the Nikon CoolPix L20 and some Canon PowerShot cameras including the A480. They are rated down to 200' (60m), permit complete control of the camera's functions and allow you to attach a wide-angle conversion lens to the port. This last is a big advantage over the other manufacturers of camera housings. Since the most important rule of underwater photography is to shoot close, wide-angle lenses are very important. Fanatsea also produces many other underwater accessories including strobes, lighting sets, focus lights, and auxiliary lenses that can be used on their housings as well as on other manufacture's housings.